

UNLOCKING SILENT HISTORIES

Kuntzucuxetun munbunlowuntunlik (K'iche')

NunwilCholikiwtunnakana (Tz'utujil)

Niqunkunqunnujrilbunnunlonkunrrixunebuntunlkun (Ka'qchikel)

INSPIRING INDIGENOUS YOUTH



PLANNING PACKET

UNLOCKING
SILENT
HISTORIES



ROYALCOMET:FOLKINDIEMUSICCO
NCORERT

CONTENTS

MISSION

VISION

MISSION

APPROACH

TOOLKIT TIMELINE

LEADERSHIP SCHEDULE

SCALING STRATEGY





MISSION

We equip Indigenous youth with the tools to illuminate, preserve, and disseminate their languages, and heritage through film and manage a self-sustaining organization.

UNLOCKING
SILENT
HISTORIES 



VISION

We envision a future where worldwide, Indigenous youth leaders inspire young people in their communities to rightfully tell their own stories and direct their futures.

UNLOCKING
SILENT
HISTORIES



APPROACH

LEARNING

The USH pedagogical approach roots itself in the local contexts, honoring languages, traditions, and cultures as well as in our belief in youth-directed learning, participatory research, and community-centered video ethnography.



BELIEFS

- Local knowledge and voice are foundational to authentic learning.
- Community-connected themes encourage critical and creative expression.
- Youth have the capacity to direct their own learning and author their own stories.

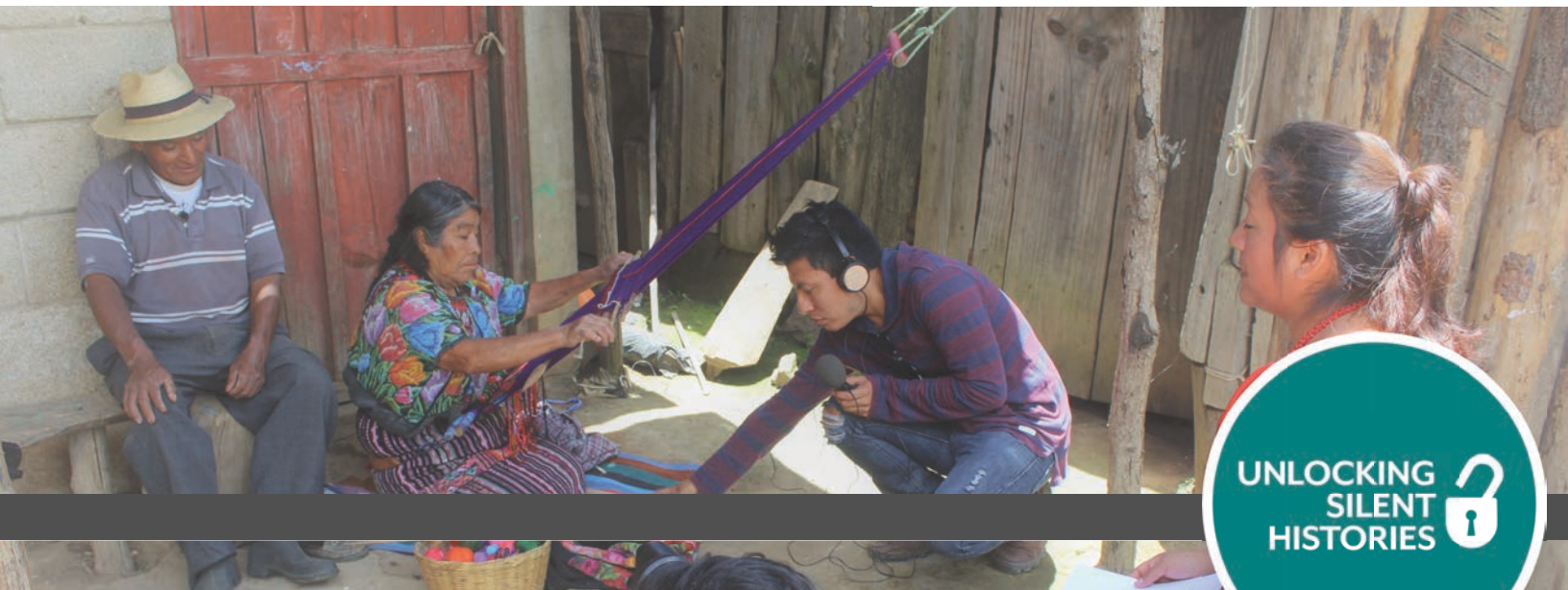
TOOLKIT TIMELINE

LEADERSHIP INSTITUTE:

- Month 1 - Leadership institute: Curriculum workshops
- Month 2 - Youth recruitment plan and evaluation strategy

EDUCATION & TECHNOLOGY MODULES:

- Month 3 - Critical inquiry and critical storytelling activities
- Month 4 - Practice theme development and short videos
- Month 5 - Preproduction: Cultural documentary pitch
- Month 6 - Preproduction: Cultural documentary outline and schedule
- Month 7 - Production and peer teaching/sharing
- Month 8 - Production and peer teaching/sharing
- Month 9 - Post-Production: ROUGH CUT (Peer screenings)
- Month 10 - Post-Production: FINE CUT (Community screenings)
- Month 11 - Post-Production: FINAL CUT
- Month 12 - Final Screening and Distributions/Review



LEADERSHIP SCHEDULE

LEADERSHIP GUIDE:

The Leadership Guide is a set of activities that builds the capacity for to as they initiate the programs and ensure that Indigenous youth lead the process.

LEADERSHIP ORIENTATION:

- Day 1 - Framing a leadership through design thinking
- Day 2 - Camera, Audio, and Editing Practices
- Day 3 - Building purpose, commitment, and vision
- Day 4 - Communications: Talking internally, locally, and globally
- Day 5 - Implementation documentation and reports, organization
- Day 6 - Social media and branding
- Day 7 - Critical Media Literacy Activities
- Day 8 - Critical Storytelling Activities
- Day 9 - Cultural Documentary Planning
- Day 10 - Cultural Documentary Production
- Day 11 - Cultural Documentary Peer Reviews and Editing
- Day 12 - Cultural Documentary Presentation Practice



SCALING STRATEGY

LOCAL TEAM

- Coordinator
- Educationist
- Productionist



Coordinator



Cultivate Partnerships
Create MOUs
Maintain Mission/Vision

Educationist



Facilitate Leadership Institutes
Co-teach workshops
Employ data collection metrics

Productionist



Assist with Final Cut
Co-organize screenings
Disseminate films

LOCAL OWNERSHIP

- Partners
- Youth Leaders
- Independence



Partnership



Select Adult and Youth Leaders
Commit to adoption
Collaborate on funding

Youth Leaders



Participate in trainings
Teach new students and leaders
Commit to advocacy

Independence



Conduct assessments
Participate in data analysis
Create plans for ownership

Austin, TX 78702
347.747.1240

